

New Media and Advanced Technology at the Speculum Artium 2020 Festival, entitled 'Window to the World', from 15 to 17 October at the Delavski dom Trbovlje.

At a time when computers are almost our family members, a smartphone is more important than keys and a wallet; when technology is speeding past us at the speed of light, it is right to know how to stop. Inhale. Take a look. Think. This year's edition of the new media festival Speculum Artium is the 12th in a row and encourages us all to stop. To inhale. To observe technology through the eyes of artists, researchers, scientists. To think. What do they express with their works – robots, installations, performances, moving sculptures, video installations, kinetic objects, sound experiments? How is our everyday life changing due to advancements in the field of android science, artificial intelligence, augmented reality? These are all topics being explored by the Speculum Artium festival.

The twelfth edition of the Speculum Artium festival, which will take place at the Delavski dom Trbovlje, from 15 to 17 October, poses a significant challenge to all of us. Just as we are marked by the time we live in, we are also characterized by artistic installations that show us the future. The humanization of technology has been our motto for many years. In addition to annual activities such as workshops, talks, and guided tours, it is expanding more intensively this year to the online platform. With the Speculum Artium 2020 festival's online program, we will share our passion for new media culture around the world even more strongly.

Like every year, this year at the Speculum Artium festival, we present new works by international and Slovenian artists. With their works, we look for opportunities to inspire and bring new media content, thoughts, and solutions closer to the individual. The festival is always an opportunity to experiment with new technology that takes us into a world of imagination and replaying future scenarios.

Therefore, we invite you to take a walk among virtual and kinetic projects, each writing a story of the past, present, and future in their way. Exhibiting artists: Michael Saup, Peter William Holden, Mario Romera, Marco Barotti, Kristina Tica, Julian Bonequi, Indira Di Benedette, WRO Art Center, and Trbovlje Novomedijsko Mesto/New Media City (TNM).

This year, the DDTlab research and art laboratory from Trbovlje, which is part of the RUK project - the Network of Arts and Cultural Research Centers, has a unique role at

the festival. It presents a series of projects created in the last year in collaboration with organizations, companies, and individual researchers working in the fields of art, technology, education, and business. You will recognize them under the title 'Made in Trbovlje.' With the projects created in DDTlab, we want to present the public with the exceptional production created in Trbovlje and persuade visitors to visit our laboratory after the festival and, with our help, discover and push the boundaries of innovation and the possible.

The selection of guest curators Robertina Šabjanič and Alenka Trebušak is entitled Empathy (Re)loading. It addresses what is probably the fundamental question we all ask ourselves today: "The main question that arises in a year full of turmoil, uncertainty, and fear is how to imagine a future that would

be better, more beautiful and fairer for all living entities. " The selection of guest includes the following artists: Marco Barotti, Sanela Jahić, Maša Jazbec, Luce Moreau, Nonument Group (Neja Tomšič, Miloš Kosec and Martin Bricelj Baraga), Constanza Piña Pardo, Anaïs Tondeur, Vivian Xu. Their work explores technologies in connection with the natural sciences and humanities.

In the Digital Big Screen section, which is dedicated to showing videos on a large cinema screen, you can enjoy contemporary artistic video practices all three days of the festival. On display are works by Barbara Jazbec, Sandrine Deumier, Miha Godec, and Amar Ferizović and the Slovenian Animated Film Association with a set of animations for preschool children, youth and adults. The selections also includes student works of the Academy of Arts of the University of Nova Gorica, the University of Tampere (Finland) and projection of video works from the archives of the WRO Art Center.

The Speculum Artium Festival tries to be different every time, as it presents new works, international artists, and further research opportunities. It surprises, inspires, and always ignites wonder in all generations.

Speculum Artium is an opportunity to look out the window into a world where the human imagination uses new media and advanced technology in a unique way to create art and other works.

You are invited to join us and spread the surprise, inspiration, and wonder with us, which can be ignited in people by looking out the window into the world of new media culture at the Speculum Artium 2020 festival.

For festival news, a behind-the-scenes look at the events, presentations of some artists, and the world of new media follow the Facebook page of Delavski dom Trbovlje.

More details about the complete program can be found at speculumartium.si

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